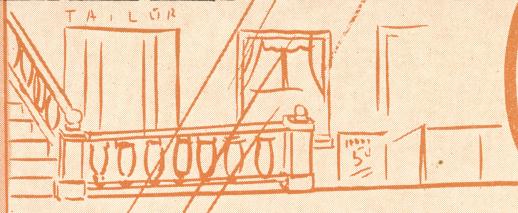


THE UMBRELLA MAN

Words and Music by
JAMES CAVANAUGH
LARRY STOCK AND
VINCENT ROSE
A.S.C.A.P.



featured by
GEORGE HALL
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ORCHESTRA

HARMS
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NEW YORK

Melody Chorus for B - Flat, E - Flat and
Bass Clef Musical Instruments

For B \flat Instruments

A musical score for B-flat instruments in G major, 3/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by dots at the end of measures.

For E \flat Instruments

A musical score for E-flat instruments in G major, 3/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by dots at the end of measures.

For Bass Clef Instruments

A musical score for bass clef instruments in G major, 3/4 time. It consists of four staves of music, each with a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by dots at the end of measures.

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PIANO

VOICE

Um - brel - las! Um - brel - las! Um - brel - las! Um - brel - las!

*1C / 3G7 / 1C / 3G7 /

REFRAIN

Too-dle Lum-a Lum-a, Too-dle Lum-a Lum-a, Too-dle I - A

1C / 1C / 3G7 / 3G7 /

An - y um-be - rel - las an - y um-be - rel - las to fix to - day?

3G7 / 3G7 / 1C / 1C /

D G C C

* Accordion notation: The letter-names below the bass staff indicate bass notes, counter basses underlined (same for Treble or Bass clef players.) The symbols above bass staff are names of chords, with the usual numbers. "1" for major, "2" for minor, "3" for 7th, and "4" for diminished. "B. S." indicates bass solo. "/" means repeat $\frac{1}{4}$ - note value

Berend System Accordion Arrangement, patent applied for

S-770-6

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Bring your par-a - sol, it may be small, it may be big;

2E mi 1C 4C dim 3G7 3G7

E Eb D G

He re-pairs them all with what you call a "thing - a - ma - jig."

3G7 3G7 1C B.S.

D G C C A G

Pitter patter patter, Pitter patter patter, it looks like rain.

1C 1C 3G7 3G7

C G D G

Let it pitter patter, Let it pitter patter, don't mind the rain. He'll

3G7 3G7 1C 1C

D G C C

mend your um - brella then go on his way, sing-in'

1C / 3C7 / 1F 4G dim 2D mi

C F D

Too-dle lum-a lum-a too-dle-ay, Too-dle lum-a lum-a too-dle-ay,

1C / 3G7 > 1C / 3G7 >

C D G C D G

INTERLUDE

An - y um - be - rel - las to fix to - day? When there's a

1C 4Gdim 3G7 B.S.

C D G A Ab G C

dull and things are dull, he sharp-en-s knives for all the wives in the

3C7 1F 2Fmi B.S.

C C C G F#

neigh - bor - hood and he's ver - y good. He'll darn a

G G A G C

sock or set a clock, an ap - ple cart, a brok - en

C C C

heart, he mends an - y - thing but he'd rath-er sing: _____

G F# G A Ab G G

Toodle lum-a lum-a, Toodle lum-a lum-a, Toodle I - A

C G D G

An - y um-be-re-las, an - y um-be-re-las to fix to - day? He'll

3G7 / 3G7 / 1C / 1C

D G C C

patch up your troub-les then go on his way, sing - in'

1C / 3C7 / 1F 4G dim 2D mi 2 F mi

C C F D

Too-dle lum-a lum-a too-dle-ay, Too-dle lum-a lum-a too-dle-ay,

1C / 3G7 > 1C 3G7 >

C D G C D G

An - y um - be - rel - las to fix to - day.

1C 4G dim 3G7 B.S. - - - -

C D G A Ab G C

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THAT CERTAIN FEELING
DO=DO=DO
SO AM I
WHEN DO WE DANCE

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